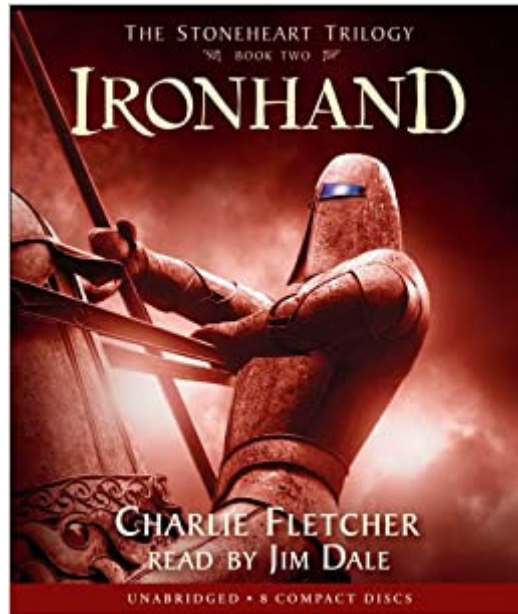




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## **Stoneheart #2: Ironhand - Audio**



## Synopsis

The statues and gargoyles of London continue their epic battle as young George Chapman struggles to save his friends and fulfill his destiny. Format: 8 CDs, Unabridged Edie and the Gunner, a statue of a World War I soldier, have been captured by the Walker, and it's up to George to save them. But first he must deal with the three strange veins, made of marble, bronze and stone, that have begun to grow out of his hand and curl around his wrist. Legend has it that unless he successfully completes three challenges, the veins will continue up his forearm, and eventually pierce through his heart. As George struggles to face the choice he has made, he is determined to use his power for good, even as others wish to harness it for evil.

## Book Information

Series: Stoneheart (Book 2)

Audio CD: 8 pages

Publisher: Scholastic Audio Books; Unabridged edition (May 1, 2008)

Language: English

ISBN-10: 0545027462

ISBN-13: 978-0545027465

Product Dimensions: 6 x 5.2 x 1.1 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 26 customer reviews

Best Sellers Rank: #884,930 in Books (See Top 100 in Books) #209 in Books > Books on CD > Children's Fiction > Fantasy #415 in Books > Books on CD > Children's Fiction > General #12846 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

Grade 5 • In this sequel to Stoneheart (Hyperion, 2007), George, 13, Edie, 12, and the Gunner continue to flee from the Walker, a man cursed to walk the Earth forever, and from "taints," evil, soulless statues. George has accidentally upset the balance in this alternate London, a place where statues can get up and roam. Edie is kidnapped by the Walker, who wants to use her talents as a "glint," someone who can touch stone or metal and see into history, and to lure George into his malignant grasp. Meanwhile, the Walker has also dumped the Gunner, a World War I statue and self-appointed protector of the children, into the depths beneath the city. If the Gunner cannot

return to his statue base by midnight, then he will never walk off his plinth again. George, alone and confused by his new status as a potential "maker," someone with the ability to create statues, sets out to rescue Edie and keep the Gunner from losing his "life." Ironhand is a well-written, fast-paced, and suspenseful fantasy. Fletcher successfully draws readers in with action and a continuously developing backstory for each of the characters. However, though the author includes a brief overview of the first book, this one does not stand on its own. --Jessica Miller, New Britain Public Library, CT Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

In his reading of this sequel to Stoneheart (2007), Dale displays his mastery of vocal characterizations ranging from a blustery, sputtering friar to an imperiously proud Roman-era queen. Intrepid heroes George and Edie, caught in a world of warring Spits (statues representing humans) and Taints (statues of monsters and mythical creatures), attempt to rescue their friend, who is in the clutches of a supernatural figure. Dale's voice is appropriately creepy and evil when depicting this supernatural character. George is further challenged by his need to fight three duels in an attempt to keep three veins on his arm from eventually piercing his heart. Dale sometimes overdoes the narration and hams up the action, but his dramatic reading fits well with this tale, which barrels headlong until the end, setting up listeners for the final title in the trilogy. Grades 5-8. --Karen Cruze

I listened to the first volume on audio read by Jim Dale (the Harry Potter narrator). I loved it. Books 2 and 3 are on my Kindle and I am enjoying them but wish that they had been done in audio. I am a retired librarian and would recommend these books for 4 grade and up. There are some disturbing images with death and violence with the characters being so young, age 12 or so. I am reading the last book slowly though because I don't want the series to end.

This was an excellent book for younger readers. The story was funny, action packed and very different. I do recommend it.

First rate adolescent fiction with clues to follow and references to English history that beg for reading along with children and encouraging investigation of the statues and the characters they represent. Highly recommend for a light read for anyone who enjoys a swift and perilous adventure. Also notable for solid attempt at sexual parity, even capable of a chuckle at too much seriousness

on an all too touchy subject.

This book was totally awesome! It was way better than the first book. Less running more fighting. Yeah! But for those of you that are going to buy this without reading the first one, you need to read the first one to understand the plot...

I started reading this series of book on recommendation from a friend who works in a book store. Although an adult, I enjoy reading the authors who write for kids and this book is an excellent series, much more intense than I thot it would be. A very good series for kids and adults who enjoy reading different genres.

Love this series! Charlie Fletcher's writing paired with Jim Dale's reading is a winning combo!

I have just ordered the last book in this series. I may continue with this author in the future. Really liked it.

It was especially the ending. I loved it I'm buying the third one now. Does net one know net good series also? Cuz I'm looking for one

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